

GABRIELA HEARST

“She is so bright and glorious that you cannot look at her face or her garments for the splendor with which she shines.”

– Hildegard of Bingen

The collection is inspired by Saint Hildegard of Bingen. Born in 1098, at a time when women were removed from intellectual and creative life, St. Hildegard was a composer, poet, philosopher, mystic, linguist, botanist, and medical theorist. If she were born a man we would all know her name as we know Leonardo da Vinci's. Her visions that started at an early age began her spiritual journey that can only be made with true passion. She saw that the answer was in the Green Power of Nature. She applied the Renaissance principles of Art and Science centuries before this period even began. Her Universal Man predates Leonardo's Vitruvian by some 300 years.

Science and Art were the constant threads in her multidisciplinary existence. The ongoing interplay of the human being as microcosm - both physically and spiritually - with the macrocosm of the universe informed her approach. This extends from the visual to the musical: from the medical power of her flowers to her better renowned compositions of sacred monophony. In art, healing, strength and power could be found. She challenged the popes and the structures around her, with the courage that comes from those connected to the collectiveness of our consciousness. Where Apathy doesn't exist and “Awake” is the state. There is hope that comes from the voice of a woman who, nearly a millenia before us, believed that humanity would realize that the true face of God is compassion.

Mia's Flower

As I was studying Hildegard, I noticed my 12-year-old daughter's flowers in her art book. She had been looking at true specimens in nature and replicating them. I was so impressed by their beauty of them and the fact that she was finding inspiration in nature. Her flowers became our prints, which were then also knitted and crocheted with the two non-for-profit women empowering co-ops we work with in Uruguay and Bolivia. They also became the design for engineering our Swiss lace and leather macramé.

Music

The soundtrack for the show is an original composition by Uruguayan Artist Juan Campodonico who took on the task of creating the emotional reach that is needed for a digital presentation.

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HEARST

Autumn Winter 21 Run of Show

Look 1

Ivory cashmere wool silk boucle cape with bonded border nappa detail

Ivory cashmere silk rib turtleneck

Ivory merino wool rib float detail sweater

Ivory merino wool rib float detail skirt

Black calf square-toe tall boot

Look 2

Ivory merino wool rib float dress

The Chapman doctor bag with silk macrame tote in black calf

Black calf square-toe mid boot

Look 3

Black nappa olive cashmere bonded with embossed detail trench coat

Black cashmere silk rib turtleneck sweater

Black cashmere silk rib pant

Cognac calf square-toe mid boot

Look 4

Camel merino wool rib float detail dress

Camel nappa high-waisted trousers

The Chapman doctor bag with silk macrame tote in cognac calf

Black calf square-toe loafer

Look 5

Camel nappa camel cashmere bonded with embossed detail trench
coat Copper merino full cardigan rib stitch high-neck

Copper merino half milano stitch fluted skirt

The Marianne tote in cognac calf

Cognac calf square-toe tall boot

Look 6

Black nappa degrade ivory and cognac herringbone woven detail dress
Ivory merino cashmere turtleneck
Heures black calf belt with custom silver buckle
Black calf square-toe tall boot

Look 7

Black nappa degrade ivory and cognac herringbone woven detail trench coat
Bi-color copper and black cashmere silk turtleneck
Copper merino wool rib float dress
Black nappa high-waisted trousers
The Faithful utility tote in cognac calf with black calf carryall bag
Cognac calf platform tie-knot loafer

Look 8

Deep Bordeaux recycled double-face cashmere felt button-down shirt
Bi-color copper and golden birch cashmere silk turtleneck
Deep Bordeaux recycled double-face cashmere felt gore skirt
The Phoebe A fold-over clutch in black deer skin
Black calf square-toe loafer

Look 9

Camel re-purposed double-face cotton coating embossed detail trench coat
Camel cashmere silk boucle knit sweater
Camel cashmere silk boucle knit skirt
The Marianne tote in cashew calf
Cashew calf square-toe tall boot

Look 10

Pebble recycled double-face cashmere felt button-down shirt
Bi-color camel and ivory cashmere silk turtleneck
Pebble recycled double-face cashmere felt gore skirt
The Phoebe A fold-over clutch in sand deer skin
Cream calf square-toe loafer

Look 11

Camel re-purposed double-face cotton coating fitted trench coat with sleeve tie-knot detail
Camel cashmere silk turtleneck
Camel cashmere silk fluted flare skirt
Cognac calf flat slim boot

Look 12

Camel light weight twill cashmere button-down shirt

Copper cashmere rib turtleneck

Camel light weight twill cashmere wide leg trouser with herringbone stitch

The Hildegard tie-knot tote bag in cognac calf

Pebble recycled double-face cashmere felt tie-knot slide with reflexology sole

Look 13

Black silk wool cady dress with tie-knot sleeve detail

Camel re-purposed mini herringbone silk boxer pant

The Soft Demi in cognac nappa

Black nappa tie knot slide with reflexology sole

Look 14

Ivory light weight twill cashmere button-down shirt

Ivory organic cashmere turtleneck

Ivory light weight twill cashmere wide leg trousers with herringbone stitch

The Hildegard tie-knot tote bag in black calf

Cream slide with custom rose gold buckle detail

Look 15

Black heavy silk bias dress with knot-back detail

Ivory re-purposed heavy silk crepe wide leg trouser

The Soft Demi in black nappa

Cream nappa tie-knot slide with reflexology sole

Look 16

Navy and ivory double-face cotton coating fitted trench coat with sleeve tie-knot detail

Navy cashmere turtleneck

Navy re-purposed mini herringbone silk boxer pant

Navy suede platform tie-knot loafer

Look 17

Navy multi-speckle cashmere sweater

Navy multi-speckle cashmere rounded flare skirt

Navy multi-speckle cashmere check trouser

The Phoebe A fold-over clutch in black double-face cashmere

Navy suede platform tie-knot loafer

Look 18

Mia's flowers and grape print tie-knot dress

Black deer skin flat slim mid boot

Look 19

Navy cashmere pointelle with multicolor crochet cable sweater

Navy cashmere pointelle with multicolor crochet cable cardigan

Navy recycled cashmere skirt with Mia's flowers crochet

The Phoebe A fold-over clutch in black handwoven cashmere by Manos del Uruguay

Black suede closed desert boot lined with shearling

Look 20

Navy multi light weight speckle cashmere button-down shirt

Black cashmere silk turtleneck

Navy multi hand-knit and crochet cashmere patchwork blanket by Manos del Uruguay

Navy re-purposed wool ponte trousers

Black calf platform loafer with rose gold buckle detail

Look 21

Ivory recycled cashmere sweater with Mia's flowers crochet detail

Ivory recycled cashmere with Mia's flower rounded flare skirt

The Phoebe A fold-over clutch in ivory handwoven cashmere by Manos del Uruguay

Beige suede closed desert boot lined with shearling

Look 22

Ivory cashmere silk turtleneck

Ivory re-purposed light weight wool crepe button-down shirt

Ivory multi hand-knit and crochet cashmere patchwork blanket by Manos del Uruguay

Ivory re-purposed wool ponte trousers

Cream nappa tie knot slide with reflexology sole

Look 23

Black cashmere fisherman cable knit coat with nappa corset

Black cashmere fisherman cable knit skirt with nappa corset

Black calf flat slim boot

Look 24

Ivory cashmere fisherman cable knit dress with nappa corset

The Phoebe A fold-over clutch in black deer skin

Black calf square-toe tall boot

Look 25

**Ecru silk panne re-purposed velvet ivory cashmere silk rib knit dress with
Mia's flower lace trim
Cream slide with custom rose gold buckle detail**

Look 26

**Black double-face wool crepe trench with Mia's flowers lace engineered border
Hildegard enamel figa buckle with black calf belt
Black calf flat slim tall boot**

Look 27

**Black silk panne re-purposed velvet black cashmere silk rib knit dress with
Mia's flower lace trim
Black nappa tie-knot slide with reflexology sole**

Look 28

**Ivory pintuck nappa silk chiffon and cashmere silk rib dress with Mia's flower lace trim
Black calf square-toe tall boot**

Look 29

**Black nappa double-breasted trench with macrame embroidered handmade
leather flowers
Hildegard enamel figa buckle with black calf belt
Black tall boot with rose gold hardware detail**

Look 30

**Black pintuck nappa silk chiffon and cashmere silk rib dress with Mia's flower lace trim
Black calf flat slim boot**

Look 31

**Black guipure Mia's flower lace with embroidered handmade leather flowers
Hildegard enamel figa buckle with black calf belt
Black calf flat slim tall boot**

Look 32

**Black guipure lace cashmere silk body-suit with embroidered handmade leather flowers
Black cashmere fisherman cable knit skirt with nappa corset
Black deer skin flat slim boot**

PROJECT SUMMARY This Gold Standard certified project enables families across Vietnam to use animal and human waste to generate clean, sustainable energy. This saves precious income for poor families, reduces emissions, improves health and ultimately turns a problem of waste into a solution. The program trains local workers to build and maintain biogas digesters, which provides rural communities with clean and affordable energy using waste that would otherwise have remained untreated.

KEY IMPACTS FOR THE LOCAL COMMUNITIES

- 171 935 biogas plants in 55 provinces throughout Vietnam;
- 2,757+ rural jobs created;
- Daily saving of 6 kg of firewood;-15,935 hectares of forest have been preserved;
- 1.5 – 2 hours work for women saved every day;
- 2,600 local people trained as masons and technicians;
- Nutrient-rich slurry left over from the digesters can be used as a fertilizer for crops;
- Problem of untreated waste removed for these communities.

ALIGNING WITH THE SUSTAINABLE DEVELOPMENT GOALS The Sustainable Development Goals (SDGs) were established by United Nations as a universal call to action to end poverty, protect the planet and ensure all people enjoy peace and prosperity. There are 17 goals in total and this project is aligned to the following SDG goals.

SDG 3 ENSURE HEALTHY LIVES AND PROMOTE WELLBEING FOR ALL AT ALL AGES.

Biogas is a clean-burning fuel, so levels of indoor pollution are significantly reduced compared to traditional cooking methods. Many farmers have praised the improvement of their yards' sanitary condition as the digesters use human and animal waste that would otherwise remain untreated.

SDG 7 ENSURE ACCESS TO AFFORDABLE, RELIABLE, SUSTAINABLE AND MODERN ENERGY FOR ALL. The project addresses energy access in communities in rural Vietnam by enabling families to gain clean and affordable energy from a renewable resource. Since 2003 145,000 digesters in 53 provinces have provided communities with cheap and sustainable energy.

SDG 13 TAKE URGENT ACTION TO COMBAT CLIMATE CHANGE AND ITS IMPACTS. The project prevents over half a million tons of CO2e from entering the atmosphere each year and the reduction in the reliance on firewood means that huge areas of forest, which are valuable carbon sinks, have been preserved.